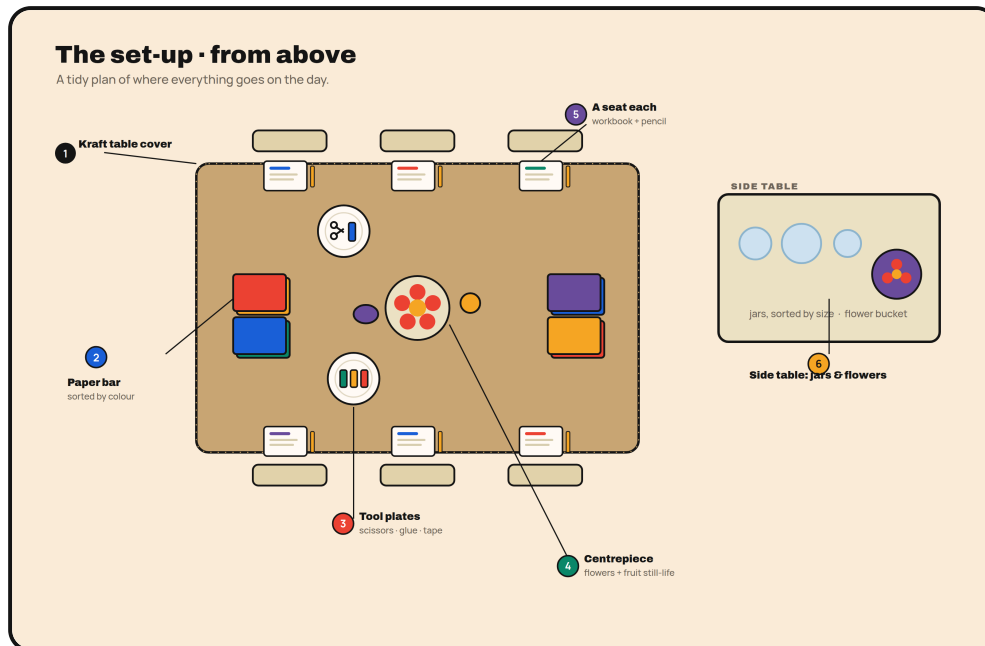


Setting the room

The look: one long communal table, a brown kraft-paper runner, Colour Field brights, and a central “paper bar.” Warm, hands-on and very photogenic – perfect for our very first Sunday.



One long communal table: kraft runner, paper bar down the centre, tool plates, a flower-and-fruit centrepiece, a workbook at each seat, and a side table of glass jars & fresh flowers for the vases.

The table

- Roll brown kraft paper down the whole table as a runner – protects the surface and doubles as a scrap-cutting mat.
- Give each child ~60–65cm of space: workbook, a backing sheet, a pencil.
- Optional: a clipboard at each seat holds the workbook neatly – tidy and very photogenic (see your inspo).
- Tape the paper ends underneath so it stays put.

The paper bar

- Down the centre, lay the bright paper sorted by colour in flat trays or baskets.
- Kids “shop” for colours like a buffet – it looks amazing and teaches bold choices.
- Keep black & white at one end for the high-contrast Matisse look.

Holders & equipment

- Scissors & pencils standing up in tins, jars or small baskets – one cluster per 3–4 kids.
- No baskets? **Paper plates & bowls** do the job – a plate for glue & tape, a bowl for scraps, a plate for each child's growing pile of shapes.
- A side table holds the **glass jars in a few sizes** and a bucket of **fresh flowers** for the vases.

The still-life centre — pops of colour

- Run a vivid still-life down the middle: real flowers **plus** bright fruit & veg – sunflowers, irises, orange peppers, citrus, an eggplant. Very Matisse (he loved painting fruit!).
- It's the shape-and-colour inspiration kids glance at while they cut their collages.
- Stand your finished example vase here too, so kids see the goal. Gorgeous for photos.

Make it look the part

Styling & photo tips

- Keep the palette tight — bright Colour Field paper on brown kraft is the whole look.
- Shoot near natural light; a window behind you is ideal.
- Let fruit & veg add the pops of colour — a hollowed pepper as a vase is pure Matisse.
- Photograph the paper bar from above before kids dig in.
- Do a quick scrap-tidy before the “big reveal” photos.
- Cluster all the finished vases together for the group shot (like your inspo).

Kit to add for the setup

- Brown kraft / butcher paper roll (table runner)
- Paper plates & bowls — the table organisers (glue, scraps, shapes)
- Small baskets or tins (optional) — pencils, scissors, glue
- Glass jars in a few sizes — one per child for the vase
- A bucket + a jug of water — for the fresh flowers
- Clipboards (optional) — hold the workbook at each seat
- Fresh flowers + bright fruit & veg — take-home stems + the centrepiece
- Printed signage (this kit) + a little tape

Setup timeline — the morning of

30 min before: roll & tape the kraft runner · set the paper bar by colour · two base sheets, a workbook + pencil at each seat · set out paper plates/baskets for tools · line up the glass jars & trim the flowers into a bucket · stand the signage · set the still-life · put your finished example vase on display. **10 min before:** cue the deck & video, test sound, smocks ready. **Doors:** greet at the entry sign, name each child, settle in.

The make: paper vases & real flowers

Each child makes **two bold cut-out collages** (the heart of the learning), then draws a vase shape on both, cuts them out, and glues/tapes the side edges to make a paper sleeve. That slides over a **glass jar**, which you fill with a little water and **fresh flowers** to take home. Kids pick a jar size they like. The water stays in the glass, so the paper stays dry — see the run-sheet & deck for the step-by-step.



MASTERS IN THE MAKING · WORKSHOP ONE

Painting with Scissors

Make your Matisse paper vase



CUT BOLD SHAPES · WRAP A VASE · TAKE HOME REAL FLOWERS

Paper Bar

Pick your brights – the bolder the better

Tools

Scissors & glue live here

Jars & Flowers

Wrap your vase, add real blooms

Scraps

Offcuts go here – keep it tidy

Cut & Create

No drawing first – cut straight in!

Take Me Home

Finished masterpieces rest here